

# CEDRIC ALEXANDER TAI

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## GALLERY REPRESENTATION

**Simone DeSousa Gallery**, 444 W. Willis St., Detroit MI 48201 (since 2010)

## EDUCATION

**Masters of Fine Arts**, The Glasgow School of Art, UK (2011 – 2013)

**Partial Masters in K-12 Art Education**, Michigan State University (2007 – 2008)

**Bachelor of Fine Art**, Michigan State University (2003 – 2007)

## AWARDS / GRANTS / PUBLIC COMMISSIONS

(Upcoming 2022) **“Revolution” Artist-In-Residency**, Santa Fe Art Institute, NM

2015 - 2018 **John S. and James L. Knight Foundation Grant**, \$25,000 matching funds towards “Exploring life in two post-industrial cities by pairing artists from Detroit and Glasgow, Scotland, to collaborate on curated exhibitions”

2016 **Vermont Studio Center**, Fully Funded Fellowship, Johnson, VT

2012 **“116<sup>th</sup> Annual Exhibition”**, **Society of Scottish Artists**, Royal Scottish Academy, Edinburgh

2011 **The House for an Art Lover Public Art Postgraduate Scholarship**, Glasgow School of Art, Scotland  
**71 Garfield**, Permanent tile floor installation, Detroit, MI

2010 **“Brixels”**, 5 murals around Midtown Detroit, University Culture Center Association, Detroit, MI  
**First Place**, for “Shared Space”, at the first juried show at Susan Kristjansson Gallery, Sarnia, Ontario

2009 **2009 Kresge Visual Artist Fellowship**, awarded by Kresge Arts in Detroit, a program of The Kresge Foundation, 18 Metro-Detroit artists awarded \$25,000 based on the quality of their work to provide artists with time and resources to explore, experiment and develop their work more fully over a year-long fellowship period. Panel: Susan Bandes, Aaron Betsky, Dick Goody, Lorna Simpson and Richard Tuttle

## SOLO / JOINT EXHIBITIONS

2020 **50 Bad Artworks**, Casa Lü, Mexico City, MX

2019 **The Environment**, with Rachel Yezbick, Mast on Fig, Los Angeles, CA

2018 **Scroll** (a film screening paired with Lorena Espitia’s paintings), The Reef, Los Angeles, CA  
**Scroll** (paintings paired with a film screening by Lorena Espitia), The Reef, Los Angeles, CA

2016 **Amateur Strategies**, Kerckhoff Art Gallery, UCLA, Los Angeles, CA

2014 **Please Turn Off Your Cellphone**, Redux Contemporary Art Center, Charleston, SC

**We Need More \_\_\_\_\_!**, Simone DeSousa Gallery, Detroit, MI

2013 **Indirectly Yours**, Intermedia Gallery, Centre for Contemporary Art, Glasgow

**Shapes are Finite, Colors are Infinite**, JD Kelly, Glasgow

2012 **Concept Structure Torture Survival Title**, New City Space, Glasgow

2010 **Accepting Accidents**, Re:View Contemporary, Detroit, MI

2009 **Producing a drawing of a system requires a system of seeing**, Russell Gallery, Detroit, MI

2008 **Kumasi Barnett and Cedric Tai**, Roy G Biv Gallery for Emerging Artists, Columbus, OH

## CURATED / CO-CURATED SHOWS (\* indicates catalog)

2018 **Over Over Over** New Glasgow Society & Glasgow Autonomous Space, Scotland

2015 **Over Over Over**, Simone DeSousa Gallery, Detroit, MI

**Detroit vs. Glasgow: Top Ten Streets**, Ross Sinclair, Porous Borders Festival, Hamtramck, MI

2014 **Re:Collect (Michaela Mosher)**, Re:View Contemporary, Detroit, MI

2013 **Restart, Plug In**, Glasgow Masters Series 2013, 134 Renfrew st. Glasgow

2012 **MFA Auction Performances**, Jim Lambie’s Poetry Club, Glasgow

2011 **Juror**, “Bugs Blooms and Beasts” Scarab Club, Detroit, MI

**Juror**, “West of Center” Northville Art House, Northville, MI

2010 **I don’t believe in art, I believe in artists\***, Whitdel Arts, Detroit, MI

2009 **Animal Instincts**, Ladybug Gallery, Detroit, MI

**3 Cities in 3D**, Scene MetroSpace, East Lansing, MI

**Detroit 2D**, Scene MetroSpace, East Lansing, MI

## GROUP INVITATIONAL (\* indicates distinction as a featured artist or an award)

- 2020 **Art at 6'**, with Level Ground Collective, Maiden LA, Los Angeles CA
- 2019 **Blueberries!** Public Pool, Hamtramck, MI
- 2018 **Ashering** with Erick Carlson and Judith Hamann, Bread and Salt, San Diego, CA  
**LOL Everything Matters**, Flophouse Gallery, Royal Oak, MI  
**Renderings**, Annex Gallery, Highland Park, MI 2017  
**Cherries!**, Public Pool, Hamtramck, MI
- 2016 **De facto Detroit: Selections from The N'Namdi Collection**, Center Galleries, Detroit, MI
- 2014 **TAG! Territorial Negotiations**, Herndon Gallery, Antioch College, Yellow Springs, OH
- 2013 **Alteration**, AlterForum, Glasgow  
**MFA Degree Show**, Glue Factory, Glasgow  
**Perfectly Situated, Perfectly at Home, Perfectly Hidden**, New City Space, Glasgow
- 2012 **Let's talk about love, baby (Chido Johnson's Love Library)** Printed Matter Inc., New York  
**Quantified Self**, Gallery Projects, Ann Arbor, MI  
**The Society of Scottish Artists 116<sup>th</sup> Annual Exhibition\***, Edinburgh
- 2011 **Art X Detroit**, Museum of Contemporary Art, Detroit  
**RSA Open\***, Royal Scottish Academy, Edinburgh  
**Kant Stop Believin'**, North End Studios, Detroit
- 2010 **Warped**, Gallery Projects, Ann Arbor, MI  
**Expansive Spaces>Spanning The Bridge\***, Sarnia, Ontario  
**Sub Terrain**, Work: Ann Arbor, Ann Arbor, MI  
**Start. Stop. Repeat.**, Anton Art Center, Mount Clemens, MI
- 2009 **TV Show**, The Yes! Farm, Detroit, MI  
**Projections**, Detroit Industrial Projects, Detroit, MI
- 2008 **Gender Agenda**, "The He-Bops", Gallery Projects, Ann Arbor, MI  
**Transparent**, Scene Metrospace, East Lansing, MI

## WORKSHOPS / LECTURES

- 2021 (upcoming) **"Artists on Collaboration"** The Artists Office & Other Places Art Fair, Los Angeles, CA
- 2018 **The "1<sup>st</sup> annual Failure + ADHD conference"** presented at Stone Soup & Processing Community Day (LA), CA
- 2014 **Artist Panelist**, "Detroit: Metropolis in transition" (the role of the arts and what can the average citizen do to promote the arts?) with George Jacobson, Erin Marie McDonald, and Dominic Arellano for Wayne State University's Urban Studies and Planning. Moderated by Jeff Horner and Robin Boyle, Detroit, MI
- 2011 **Artist Fellow Panelist**, "Nine Artists Respond: Who are the artists in Your Neighborhood and What is the Role of the Artist in the 21<sup>st</sup> Century?" Art X Detroit, Located within the Museum of Contemporary Art, Moderated by Dr. Shaun Nethercott  
**Artist Fellow Panelist**, "Take it to The Streets", the Heidelberg Projects studio, Detroit, with Chido Johnson, Tyree Guyton, Susan Goethel Campbell, moderated by Oliver Ragsdale
- 2010 **Artist Demonstration**, Detroit Institute of Arts, Detroit, MI

## TEACHING EXPERIENCE

- 2014 **Adjunct Faculty**, Eastern Michigan University, Ypsilanti, MI  
- 2D Design: A rigorous foundation course focused on the elements and the principles of design  
- Organized field trips and put together showcases of exemplary artwork
- 2012 – 2013 **Substitute Teacher**, Continuing Education, Glasgow School of Art, Glasgow, UK  
- Introduction/Advanced Oil/Acrylic painting, Sculpture, Fine Art and Design portfolio preparation
- 2011 **Visiting artist/critic**, School of Art & Design, University of Michigan, Ann Arbor, MI
- 2010 **Adjunct Faculty**, College for Creative Studies, Detroit, MI  
- "Concepts & Images": A pre-studio class for Juniors to experiment with unfamiliar art processes. Based on an update of "The Ignorant Schoolmaster" each class had a guest artist and/or a field trip outside of the classroom. The class covered resources/tools beyond CCS, grant writing proposals, community art and developing alternative forms of research.  
- "Michaela Mosher's Independent Study" An individualized class involving writing and exhibiting.
- 2009 **Artist-Facilitator**, Museum of Contemporary Art Detroit, Detroit, MI

*"Have an Eye for Sci-Fi"* - A multi-media workshop where kids could animated themselves and their environment from within a digital immersive interactive without a green screen.

*"Deconstruct/Reconstruct"* - A three-part collage workshop in conjunction with exhibitions, *Black is Black Ain't* and *I Repeat Myself When Under Stress*

**Instructor**, Learning and Interpretation, Detroit Institute of Arts, Detroit, MI

## PROFESSIONAL EXPERIENCE WITH/FOR THE ART COMMUNITY

- 2020 - Present **"Anti-Black Racism Processing Group" & "Level Ground Meet 'n Make"** Facilitator, Los Angeles, CA  
**"Queer Filipino Film Screening followed by Karaoke"** My \_\_\_\_\_ Space, Los Angeles, CA  
**"#Paid Into Art" & "#Art Paid Me"** Online spreadsheet with Virginia Broersma, Los Angeles, CA
- 2019 - Present **"The Future of Labor" & "Workshopping Work Beyond Capitalism"** Presenter/Secretary, Navel.LA, CA
- 2017 - Present **Bar Fund Committee Member & The L.A. Artist Census**, Los Angeles Contemporary Archives, Los Angeles, CA
- A micro-grant project by Tatiana Vahan where pooled tips collected by bartending art openings are bestowed to overlooked local artists as a no-strings attached monetary prize.
  - The inaugural members function as creative workers, organizers, bartenders, collaborators and jurors.
  - Helping to develop the next steps for bringing the data from the Artist Census for use by local artists.
- 2014 - 2020 **Special Projects Manager**, Cooke's Crating Inc., Los Angeles, CA
- Administration for all internal departments involving TSA, safety, research, development and vendors.
  - Special projects manager for large and long-term art projects. Specialties include projects over multiple venues, outdoor installations, digital rendering for mockups and fabrication.
- Art Production**, Los Angeles, CA
- "Over Over Over" funded & produced new artworks with 6 visual artists from Glasgow to exhibit at Simone DeSousa Gallery and 6 artists from Detroit at New Glasgow Society & Glasgow Autonomous Space, Scotland
  - Produced Rachel Yezbick's exhibition "Cover Me", Garden L.A., Los Angeles, CA
- 2013 - Present **Freelance Arts Writer**
- Contributor for Stephanie Deumer's *"Features of the Same Face"*, Cerritos College of Art, Norwalk, CA
  - *"WE ARE CRITIC: Made in L.A. 2016"* (The Best Friends Learning Gang), Temporary Art Review, L.A., CA
  - *"Michael Ned Holte's art exhibition at the Schindler House was soooo boring"*, [cedric.blogspot.com](http://cedric.blogspot.com)
  - *"The three best exhibitions of 2013 took place in artist-run spaces"*, ∞ Mile, Issue 05, Detroit, MI
  - *"So you're new to Detroit?"* ∞ Mile, Issue 01, Detroit, MI
  - Contributor for 2HB. Vol. 16, Centre for Contemporary Art, Glasgow
- 2016 **Readers Chorus Member**, Poetic Research Bureau, Los Angeles, CA
- *"Ghosts See Ghosts"*, Haruko's Memorial, Human Resources, Los Angeles, CA
  - Scored and Performed "A Cigar Caught in the Lilies" Poems by Emily Joyce, Ace Hotel, Los Angeles, CA
  - "Walk" by Jordan Biren, Velaslavasay Panorama, "Manifestos and Harmony", The Reader's Chorus and Dog Star Chorus, MOCA Geffen, "The Reader's Chorus at MJT", The Museum of Jurassic Technology
- 2012 - 2013 **Research Assistant, Third Eye Centre Archive**, Glasgow School of Art and the Centre for Contemporary Art, AHRC speculative research grant, UK
- Handling, updating, troubleshooting, and writing about the materials within the archives
- Studio Build Assistant**, Glasgow School of Art, Glasgow, UK
- Mackintosh Building Tour/Glasgow Miracle Walking Tour Guide**, GSA Enterprises, Glasgow UK
- Secretary** – MFA auction to fund post-degree projects in Glasgow and abroad. Raising £18,000

## SELECTED PRESS

- 2018 [Opposable Thumbs Podcast, Episode 26: Fermentation with Guest artist: Cedric Tai](#)  
["Contemporary Artists Working Outside the City: Creative Retreat" Author: Sarah Lowndes, Routledge](#)
- 2016 [Daily Bruin – "Amateur Strategies' art workshop builds walls in Kerckhoff" \(Video\)](#)  
[Hyperallergic – "Envisioning an Art Museum on the Moon"](#)
- 2015 [Hyperallergic – "Glasgow Artists Flock to Detroit for a Creative Exchange"](#)
- 2014 [Knight Arts Blog – "We Need More \\_\\_\\_\\_\\_!" at Re:View Gallery, for people who need more Cedric Tai](#)
- 2013 [Dead Bird Review – Exhibition 'Restart, Plug In'](#)  
[2|1|4|1 – Kenneth Davidson in conversation with Cedric Tai](#)
- 2011 [Bad at Sports – Moments of Transition: A Conversation with Cedric Tai](#)  
[Tonight @ the CAID – Episode 2](#)  
[Model D – Art X Detroit will bring Kresge fellows' work to Midtown's streets](#)  
[Wooster Collective – Brixels: An Introduction](#)  
[WDET – Art X Artist Profile: Cedric Tai](#)